

# "BLUE BOSSA"

Kenny Dorham

VI - C Major (...or II in G Major)  
**A m7**

II - C Major  
**D m7**

*Aeolian (...or Dorian)*

*Dorian*

II - A Nat. Minor or  
VII - C Major  
**B m7b5**

V - A Harmonic Minor  
**E7#9**

VI - C Major (...or II in G Major)  
**A m7**

*Locrian*

*Phrygian Dominant or  
Mixolydian b9, b13*

Other possibilities would include  
Minor Pentatonic, Blues or Bebop Minor on "E"

II - Bb Major  
**C m7**

V - in Bb Major  
**F7**

I  
**BbMaj7**

*Dorian*

*Mixolydian*

*Major*

II - A Nat. Minor or  
VII - C Major  
**B m7b5**

V - A Harmonic Minor  
**E7b9**

VI in Eb Major  
(...or II in Bb Major)  
**A m7**

**B m7b5 E7b9**

*Locrian*

*Phrygian Dominant of  
Mixolydian b9, b13*

*Nat. Minor or  
Dorian in "G"*