

"BLUE BOSSA"

Kenny Dorham

VI - Eb Major (...or II in Bb Major)
Cm7

II - Eb Major
Fm7

Aeolian (...or Dorian) Dorian

II - C Nat. Minor or
VII - Eb Major
Dm7b5

V - C Harmonic Minor
G7#9

VI - Eb Major (...or II in Bb Major)
Cm7

Locrian Phrygian Dominant or
Mixolydian b9, b13

Other possibilities would include
Minor Pentatonic, Blues or Bebop Minor on "G"

Db - Bb Major
Eb7

V - in Db Major
Ab7

I
DbMaj7

Dorian Mixolydian Major

II - C Nat. Minor or
VII - Eb Major
Dm7b5

V - C Harmonic Minor
G7b9

VI - Eb Major
(...or II in Bb Major)
Cm7

Dm7b5 G7b9

Locrian Phrygian Dominant or
Mixolydian b9, b13 Nat. Minor or
Dorian in "Bb"