

"Carol Of The Bells"

**A setting composed in 1914 by *Mykola Leontovych*
based upon the Ukrainian Folk Chant known as
*"Shchedryk."***

Arranged for Solo Bass by Brian Johns

Here we have a festival of double stops, yet predictable, as always on beat one. Most of the difficulty encountered will be by attempting to sustain the lower or bass part. As a practical matter and if using rest strokes, most of the harmony note or "bass" notes will more resemble quarters than dotted-half's in duration. Also, and as a result of the constantly changing or descending harmony pattern, you'll find yourself playing the same four note motif with a variety of fingerings. That's music and there may be other fingering options to explore. The harmony tones are in red and the stemming is down.

Sometimes, I utilized the open "G" for harmony "above" the melody line as in measure 6. And, then, there are a handful of triple stops first appearing in measure 16. Just give it a big powerful rake with the index finger of the right hand. In measures 21 and 22, we have interior string muting. Let your finger playing the 3rd string tag the open 2nd thereby muting it. It amounts to a triple stop rake but with only 2 tones significantly sounding.

164 BPM

"CAROL OF THE BELLS"

Mykola Leontovych
...based upon the
Ukrainian Folk Chant,
"Shchedryk"...

4 3 4 1
10 9 10 7

4 3 4 1 4 2 4 1 4 3 4 1 4 3 4 1
10 9 10 7 10 9 10 7 10 9 10 7 10 9 10 7
0 8 7
2 1

4 3 4 1 4 2 4 1 4 3 4 1 4 3 4 1
10 9 10 7 10 9 10 7 10 9 10 7 10 9 10 7
0 8 7
2 1

4 3 4 1 4 2 4 1 2 1 2 4 2 1 2 4
10 9 10 7 10 9 10 7 5 4 5 7 5 4 5 7
8 0 7 0
2 4

2 1 2 4 2 1 2 4 2 1 2 4 2 1 2 4
5 4 5 7 5 4 5 7 5 4 5 7 5 4 5 7
0 7 0 7 0 7 0
4 4

... "CAROL OF THE BELLS," PAGE 2...

First system of guitar notation. It consists of a bass clef staff with a treble clef line. The music is in 4/4 time and features a melodic line with eighth notes. The fretboard is shown with fingerings (1-4) and string numbers (4-9). A red vertical line with a sharp sign and a 'p.' dynamic marking is placed at the beginning of each measure. The fret numbers are: 4 2 4 1 | 4 1 4 1 | 4 2 4 1 | 4 2 4 1. The string numbers are: 9 7 9 5 | 9 7 9 5 | 14 12 14 10 | 14 12 14 10. The fret numbers are: 7 | 9 | 11 | 0. The string numbers are: 1 | 3 | 1 | 1.

Second system of guitar notation. It consists of a bass clef staff with a treble clef line. The music is in 4/4 time and features a melodic line with eighth notes. The fretboard is shown with fingerings (1-4) and string numbers (4-9). A red vertical line with a sharp sign and a 'p.' dynamic marking is placed at the beginning of each measure. The fret numbers are: 4 1 4 1 | 3 1 4 | 1 4 | 1 3 1 | 1. The string numbers are: 14 14 14 12 | 15 14 14 12 10 | 7 7 7 9 7 | 7 7 7 7. The fret numbers are: 14 | 0 | 0 | 0. The string numbers are: 3 | 0 | 0 | 0.

Third system of guitar notation. It consists of a bass clef staff with a treble clef line. The music is in 4/4 time and features a melodic line with eighth notes. The fretboard is shown with fingerings (1-4) and string numbers (4-9). A red vertical line with a sharp sign and a 'p.' dynamic marking is placed at the beginning of each measure. The fret numbers are: 2 4 1 2 4 4 | 2 4 2 1 | 2 4 1 2 4 4 | 2 4 2 1. The string numbers are: 6 7 9 10 | 12 14 12 10 | 6 7 9 10 | 12 14 12 10. The fret numbers are: 7 9 | 11 | 7 9 | 11. The string numbers are: 0 | 1 | 0 | 1.

Fourth system of guitar notation. It consists of a bass clef staff with a treble clef line. The music is in 4/4 time and features a melodic line with eighth notes. The fretboard is shown with fingerings (1-4) and string numbers (4-9). A red vertical line with a sharp sign and a 'p.' dynamic marking is placed at the beginning of each measure. The fret numbers are: 4 2 4 1 | 4 3 4 1 | 4 3 4 1 | 2 1 2 4 | 2 1 2 4. The string numbers are: 10 9 10 7 | 10 9 10 7 | 10 9 10 7 | 5 4 5 7 | 5 4 5 7. The fret numbers are: 10 | 8 | 7 | 0 | 0. The string numbers are: 2 | 1 | 4 | 4.

Fifth system of guitar notation. It consists of a bass clef staff with a treble clef line. The music is in 4/4 time and features a melodic line with eighth notes. The fretboard is shown with fingerings (1-4) and string numbers (4-9). A red vertical line with a sharp sign and a 'p.' dynamic marking is placed at the beginning of each measure. The fret numbers are: 4 3 4 1 | 4 3 4 1 | 1 1 1 1 | 4. The string numbers are: 10 9 10 7 | 10 9 10 7 | 10 9 10 7 | 14. The fret numbers are: 10 | 0 | 0 | 0 | 0. The string numbers are: 0 | 0 | 0 | 0 | 0. The word 'rit.' is written above the fourth measure. A fermata is placed over the final note of the fifth measure.