## "Carol Of The Bells"

# A setting composed in 1914 by *Mykola Leontovych* based upon the Ukrainian Folk Chant known as "Shchedryk."

#### Arranged for Solo Bass by Brian Johns

Here we have a festival of double stops, yet predictable, as always on beat one. Most of the difficulty encountered will be by attempting to sustain the lower or bass part. As a practical matter and if using rest strokes, most of the harmony note or "bass" notes will more resemble quarters than dotted-half's in duration. Also, and as a result of the constantly changing or descending harmony pattern, you'll find yourself playing the same four note motif with a variety of fingerings. That's music and there may be other fingering options to explore. The harmony tones are in red and the stemming is down.

Sometimes, I utilized the open "G" for harmony "above" the melody line as in measure 6. And, then, there are a handful of triple stops first appearing in measure 16. Just give it a big powerful rake with the index finger of the right hand. In measures 21 and 22, we have interior string muting. Let your finger playing the 3<sup>rd</sup> string tag the open 2<sup>nd</sup> thereby muting it. It amounts to a triple stop rake but with only 2 tones significantly sounding.

#### "CAROL OF THE BELLS" Mykola Leontovych ...based upon the 164 BPM Ukrainian Folk Chant, "Shchedryk"... 9 9 <del>10</del> <del>10</del> <del>10</del> <del>10</del> 9 <del>10</del> 3 1 2 1 4 3 1 3 1 <del>10</del> <del>10</del> <del>10</del> <del>10</del> <del>10</del> 2 1 4 3 <del>10</del> <del>10</del> <del>10</del> <del>10</del> <del>10</del> 2 1 2 <del>10</del> <del>10</del> <del>10</del> 2

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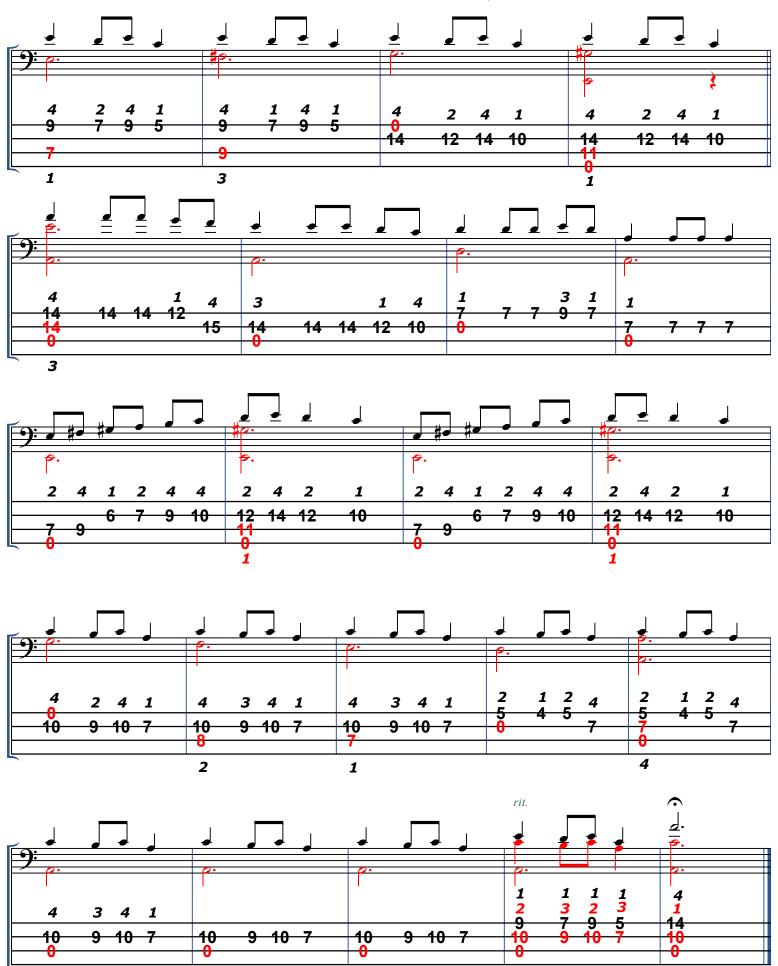
2 <del>5</del>

2

2

4

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