

"Country Blues"

By Dave Rubin

"Dave Rubin is one of the foremost authorities on blues guitar. He has played electric and acoustic blues, R&B, soul, and funk with names such as Chuck Berry, Screamin' Jay Hawkins, James Brown's JBs, and his own blues bands for more than 30 years. He teaches blues guitar privately in New York City, has authored over 40 instructional books for Hal Leonard, has written features, articles, and columns for every major guitar and blues magazine." (Re-printed from guitarinstructor.com)

"Country Blues" is a lot of fun to play but does contain a few challenging elements and so it's directed more towards the player with between 1 to 2 years experience. The opening 2 - bar riff which features "double-stop" triplets and a "double pull" is likely the most difficult part of this 12 – bar blues piece. Bar 2 is a classic rhythm guitar bit and a "must know." Other notable facets would include some "hammers" as well.

It also has a very cool "turnaround" or final four measures highlighted by a quick barrage of triplets, swung eighth notes and a big bad "B7" chord – possibly the greatest challenge to jump onto.

It's also a tune you could play either with a pick or as a fingerstyle effort. Those disembodied numbers above the tablature staff are left hand fingering suggestions.

M.M. = 102
...with a "Swing"

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First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The system includes a guitar tablature with fret numbers and fingerings (1, 2, 3) for the strings. Chord symbols E7 and A7 are indicated above the staff. The tablature shows a sequence of chords and notes across six strings.

Second system of musical notation, continuing the piece. It features a treble clef and a key signature of one sharp. The system includes a guitar tablature with fret numbers and fingerings (1, 2, 3, 4, 5). Chord symbols A7 and E7 are indicated above the staff. The tablature shows a sequence of chords and notes across six strings.

Third system of musical notation, continuing the piece. It features a treble clef and a key signature of one sharp. The system includes a guitar tablature with fret numbers and fingerings (1, 2, 3, 4). Chord symbols E7 and B7 are indicated above the staff. The tablature shows a sequence of chords and notes across six strings.

Fourth system of musical notation, continuing the piece. It features a treble clef and a key signature of one sharp. The system includes a guitar tablature with fret numbers and fingerings (1, 2, 3, 4). Chord symbols A7, E7, B7, and E7 are indicated above the staff. The tablature shows a sequence of chords and notes across six strings.