

"Dance Of The Sugar Plum Fairy"

From *"The Nutcracker"* a ballet, with the score by Pyotr Ilyich Tchaikovsky (op. 71) composed in 1892.

Arranged for Solo Bass by Brian Johns

Some pieces just simply scream to be played and while written in 1892, this piece rocks hard. Slap on a brutal backbeat and suddenly there's moshing 'round the old Christmas tree.

For the left hand, sustain as long as you can especially in the lower voice. Although in a friendly key, there are a number of fretted bass voice tones with the melody being somewhat easy. The voices are staggered so no double stops are required for the right hand. The harmony tones are in red and the stemming is down.

"DANCE OF THE SUGAR PLUM FAIRY"

...FROM, "THE NUTCRACKER" OP. 71...

Pyotr I. Tchaikovsky
(1840 - 1893)

Bass

108 BPM

The sheet music is arranged in four systems, each containing four measures. The notation includes a bass staff with a treble clef and a key signature of one sharp (F#). The melody is written in a higher register, often using a red color for notes and stems. The bass line is written in a lower register, with fret numbers indicated below the staff. The first system includes a double bar line at the end of the fourth measure. The second system includes a double bar line at the end of the fourth measure. The third system includes a double bar line at the end of the fourth measure. The fourth system includes a double bar line at the end of the fourth measure.