

"Delta Blues"

By Dave Rubin

"Dave Rubin is one of the foremost authorities on blues guitar. He has played electric and acoustic blues, R&B, soul, and funk with names such as Chuck Berry, Screamin' Jay Hawkins, James Brown's JB's, and his own blues bands for more than 30 years. He teaches blues guitar privately in New York City, has authored over 40 instructional books for Hal Leonard, has written features, articles, and columns for every major guitar and blues magazine." (Re-printed from guitarinstructor.com)

Here's fun tune in the 12 – bar blues form and features the "E Minor Pentatonic" scale in the open position, a few "pulls" and string bending. It begins with 2 bar riff that repeats and this where the string bend is found. I've notated the bend as an "half-step" in consideration of the acoustic guitar. However, you could probably do a "full" or "whole-step" bend on the electric, if desired. Bars 5 and 6 utilize only notes from an "A7" chord. This piece also has a very cool "turnaround" or final four measures highlighted by a quick barrage of triplets, swung eighth notes and a big bad "B7" chord – possibly the greatest challenge to jump onto.

It's also a tune you could play either with a pick or as a fingerstyle effort. Those disembodied numbers above the tablature staff are left hand fingering suggestions.

