

# **“Five Foot Two, Eyes Of Blue”**

***Arranged for solo ukulele by Brian Johns***

Here’s an early jazz tune arranged for the ukulele in re-entrant tuning and in the key of “C.” It should “swing” and include a few “Flamenco” – like strumming effects for the right hand. The concept was to gather up the “swing” element, include a few fun strumming effects and throw in some “blue” tones – simmer and stir. It’s not radically difficult but moreover, just fast. So take your time in carefully working up the speed.

# "FIVE FOOT TWO, EYES OF BLUE"

Fast Swing  
c.a. 182 BPM

Ray Henderson, Sam M. Lewis  
& Joseph Widow Young (1925)

First system of guitar tablature. It consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). Below the staff are six lines representing guitar strings. The tablature includes fret numbers (0-7) and fingerings (1-4). Above the first two measures, there are two sets of fingerings:  $\begin{matrix} 1 & 3 \\ 3 & 3 \end{matrix}$  and  $\begin{matrix} 1 & 3 \\ 4 & 4 \end{matrix}$ . Above the last two measures, there are two sets of fingerings:  $\begin{matrix} 4 & 4 & 1 & 1 \\ 3 & 3 & 2 & 2 \end{matrix}$ .

**C** **E7** **A7**

Second system of guitar tablature. It features a treble clef staff with a key signature of one flat (Bb). The tablature includes fret numbers and fingerings. Above the first measure is a '3', above the second measure are '2' and '4', and above the third measure is a '1'. Above the fourth measure are '2' and '3', and above the fifth measure is a '1'. Above the sixth measure is a '0'.

**D7** **B II** **G7** **C** **A7b9** **Dm7** **G7b13**

Third system of guitar tablature. It features a treble clef staff with a key signature of one flat (Bb). The tablature includes fret numbers and fingerings. Above the first measure are '2' and '1', above the second measure are '4' and '2', above the third measure are '2' and '0', above the fourth measure are '1' and '2', above the fifth measure are '1' and '2', above the sixth measure are '4' and '3', above the seventh measure are '4' and '1', above the eighth measure are '2' and '1', above the ninth measure are '3' and '3', above the tenth measure are '2' and '1', above the eleventh measure are '2' and '3', and above the twelfth measure are '2' and '3'.

**C** **E7** **A7**

Fourth system of guitar tablature. It features a treble clef staff with a key signature of one flat (Bb). The tablature includes fret numbers and fingerings. Above the first measure is a '3', above the second measure are '2' and '4', and above the third measure is a '1'. Above the fourth measure are '2' and '3', and above the fifth measure is a '1'. Above the sixth measure is a '0'.

**D7** **G7** **C6** **G7b5** **C6**

Fifth system of guitar tablature. It features a treble clef staff with a key signature of one flat (Bb). The tablature includes fret numbers and fingerings. Above the first measure are '2' and '1', above the second measure are '4' and '2', above the third measure are '2' and '0', above the fourth measure are '1' and '2', above the fifth measure are '1' and '2', above the sixth measure are '4' and '2', above the seventh measure are '2' and '1', above the eighth measure are '4' and '2', above the ninth measure are '2' and '2', above the tenth measure are '2' and '3', above the eleventh measure are '4' and '0', and above the twelfth measure is a '4'.

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**E7** **A7**

3 2 4 2 2 0 2 1 1 1  
2 3 2 0 2 3 2 0 0 0  
0 0 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 1

**D7** **G7**

3 4 1 0 2 0 3 3 1 1 1 3  
0 2 0 1 0 2 0 2 2 2 2 3  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2

**C** **E7** **A7**

3 2 4 1 0 0 0 2 3 0 1 0  
0 3 0 0 4 0 0 0 0 0 0 0  
0 0 0 0 2 2 0 0 1 1 0 0  
0 0 0 1 1 1 0 0 0 0 0 0

**D7** **G7** **Em7b5** **A7**

2 4 1 2 3 3 3 3 3 3  
1 2 2 2 1 1 1 1 1 1  
3 0 3 0 2 2 5 4 4 4  
2 2 2 2 0 0 7 6 4 5  
3 3 3 3 0 0 0 2 2 2

**D7** **G7** **C** **C7** **F** **F#dim**

2 4 1 2 4 4 4 4 4 4  
1 2 2 2 1 1 1 1 1 1  
3 0 3 0 0 0 0 0 0 0  
2 2 2 2 0 0 0 0 0 0  
3 3 3 3 0 0 2 2 2 2

**C** **C7#9**

1 4 1 3 4 4  
3 3 2 1 3 3  
3 0 2 2 3 3  
4 3 1 1 4 4  
0 2 1 1 0 0  
0 2 1 1 0 0  
2 0 0 0 1 1