

# "How High The Moon"

Nancy Hamilton &  
Morgan Lewis

I - G Major  
GMaj7

II - F Major  
Gm7

V - F Major  
C7

Musical notation for the first system, showing a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in a 4-measure phrase. Below the staff, the modes are labeled: G Major, Dorian, and Mixolydian.

I - F Major  
FMaj7

II - Eb Major  
Fm7

V - Eb Major  
Bb7

Musical notation for the second system, continuing the melody. The modes are labeled: Major, Dorian, and Mixolydian.

I - Eb Major  
EbMaj7

II - G Nat. Minor  
Am7b5

V - G Harm.  
Minor  
D7b9

I - G Nat. Minor  
Gm7

II V - G Nat. Minor  
Am7b5 D7b9

Musical notation for the third system, continuing the melody. The modes are labeled: Major, Locrian, Mixo b9,b13 or Phrygian Dom., and G Minor or Bb Major (\*G Dorian works too).

I - G Major  
GMaj7

II - G Major  
Am7

V - G Major  
D7

II - A Major  
Bm7

V (b5 Sub. -  
A Major)  
Bb7

II - G Major  
Am7

V - G Major  
D7

Musical notation for the fourth system, continuing the melody. The modes are labeled: Major, Dorian, Mixolydian, Dorian, Lydian b7, Dorian, and Mixolydian.

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*I - G Major*  
**G Maj7**

*II - F Major*  
**G m7**

*V - F Major*  
**C7**

*Major*

*Dorian*

*Mixolydian*

*I - F Major*  
**F Maj7**

*II - Eb Major*  
**F m7**

*V - Eb Major*  
**Bb7**

*Major*

*Dorian*

*Mixolydian*

*I - Eb Major*  
**Eb Maj7**

*II - G Nat. Minor*  
**Am7b5**

*V - G Harm. Minor*  
**D7b9**

*I - G Major*  
**G Maj7**

*II - G Major*  
**Am7**

*V - G Major*  
**D7**

*Major*

*Locrian*

*Mixo. b9,b13 or Phrygian Dom.*

*Major*

*Dorian*

*Mixolydian*

*II - A Major*  
**B m7**

*V - b5 Sub. - A Major*  
**Bb7**

*II - G Major*  
**Am7**

*V - G Major*  
**D7**

*I - G Major*  
**G6**

**(Am7 D7)**

*Dorian*

*Lydian b7*

*Dorian*

*Mixolydian*

*Major*