

# "JUST FRIENDS"

John Klenner  
Sam Lewis

IV - G Major  
**C Maj7**

II - Bb Major  
**C m7**

V - Bb Major  
**F7**

Lydian

Dorian

Mixolydian

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. The treble staff has a double bar line at the beginning. Above the treble staff, the chords are labeled: IV - G Major (C Maj7), II - Bb Major (C m7), and V - Bb Major (F7). The bass staff has three scale patterns labeled Lydian, Dorian, and Mixolydian. A triplet of eighth notes is marked with a '3' and a bracket in the second measure of the treble staff.

I - G Major  
**G Maj7**

II - Ab Major  
**Bbm7**

V - Ab Major  
**Eb7**

Major

Dorian

Mixolydian

The second system of music features a treble staff with a melodic line and a bass staff with a bass line. The treble staff has a double bar line at the beginning. Above the treble staff, the chords are labeled: I - G Major (G Maj7), II - Ab Major (Bbm7), and V - Ab Major (Eb7). The bass staff has three scale patterns labeled Major, Dorian, and Mixolydian. A triplet of eighth notes is marked with a '3' and a bracket in the second measure of the treble staff.

II - G Major  
**A m7**

V - G Major  
**D7**

VI - D Major  
**B m7**

II - D Major  
**E m7**

Dorian

Mixolydian

Aeolian

Dorian

The third system of music features a treble staff with a melodic line and a bass staff with a bass line. Above the treble staff, the chords are labeled: II - G Major (A m7), V - G Major (D7), VI - D Major (B m7), and II - D Major (E m7). The bass staff has four scale patterns labeled Dorian, Mixolydian, Aeolian, and Dorian.

V - D Major  
**A7**

II - G Major  
**A m7**

V - G Major  
**D7**

Flat V Sub to C  
**Db7**

Mixolydian

Dorian

Mixolydian

Lydian b7  
(...several possibilities...)

The fourth system of music features a treble staff with a melodic line and a bass staff with a bass line. The treble staff has a double bar line at the beginning. Above the treble staff, the chords are labeled: V - D Major (A7), II - G Major (A m7), V - G Major (D7), and Flat V Sub to C (Db7). The bass staff has four scale patterns labeled Mixolydian, Dorian, Mixolydian, and Lydian b7 (...several possibilities...). A triplet of eighth notes is marked with a '3' and a bracket in the second measure of the treble staff.

... "JUST FRIENDS", PAGE 2...

IV - G Major  
**C Maj7**

II - Bb Major  
**C m7**

V - Bb Major  
**F7**

*Lydian*

*Dorian*

*Mixolydian*

I - G Major  
**G Maj7**

II - Ab Major  
**Bbm7**

V - Ab Major  
**Eb7**

*Major*

*Dorian*

*Mixolydian*

II - G Major  
**A m7**

V - G Major  
**D7**

VI - D Major  
**B m7**

II - D Major  
**E m7**

*Dorian*

*Mixolydian*

*Aeolian*

*Dorian*

V - D Major  
**A7**

II - G Major  
**A m7**

V - G Major  
**D7**

I - G Major  
**G6**

**(Dm7 G7)**

*Mixolydian*

*Dorian*

*Mixolydian*

*Major*