

"JUST FRIENDS"

John Klenner
Sam Lewis

IV - C Major
F Maj7

II - Eb Major
F m7

V - Eb Major
Bb7

Lydian

Dorian

Mixolydian

The first system of music consists of two staves. The top staff is in treble clef and contains a sequence of notes: F4, A4, C5, B4, A4, G4, F4. The bottom staff is in bass clef and contains a sequence of notes: F3, A2, C3, B2, A2, G2, F2. Above the top staff, three chord symbols are placed: F Maj7, F m7, and Bb7. Below the top staff, three scale names are placed: Lydian, Dorian, and Mixolydian. A triplet of eighth notes (F4, A4, C5) is marked with a '3' and a bracket.

I - C Major
C Maj7

II - Db Major
Ebm7

V - Db Major
Ab7

Major

Dorian

Mixolydian

The second system of music consists of two staves. The top staff is in treble clef and contains a sequence of notes: C4, E4, G4, F4, E4, D4, C4. The bottom staff is in bass clef and contains a sequence of notes: C3, E3, G3, F3, E3, D3, C3. Above the top staff, three chord symbols are placed: C Maj7, Ebm7, and Ab7. Below the top staff, three scale names are placed: Major, Dorian, and Mixolydian. A triplet of eighth notes (C4, E4, G4) is marked with a '3' and a bracket.

II - C Major
D m7

V - C Major
G7

VI - G Major
E m7

II - G Major
A m7

Dorian

Mixolydian

Aeolian

Dorian

The third system of music consists of two staves. The top staff is in treble clef and contains a sequence of notes: D4, F4, A4, G4, F4, E4, D4. The bottom staff is in bass clef and contains a sequence of notes: D3, F3, A3, G3, F3, E3, D3. Above the top staff, four chord symbols are placed: D m7, G7, E m7, and A m7. Below the top staff, four scale names are placed: Dorian, Mixolydian, Aeolian, and Dorian. A sharp sign (#) is placed above the F4 note in the bottom staff.

V - G Major
D7

II - C Major
D m7

V - C Major
G7

Flat V Sub for C7
Gb7

Mixolydian

Dorian

Mixolydian

Lydian b7
(...several possibilities...)

The fourth system of music consists of two staves. The top staff is in treble clef and contains a sequence of notes: D4, F4, A4, G4, F4, E4, D4. The bottom staff is in bass clef and contains a sequence of notes: D3, F3, A3, G3, F3, E3, D3. Above the top staff, four chord symbols are placed: D7, D m7, G7, and Gb7. Below the top staff, four scale names are placed: Mixolydian, Dorian, Mixolydian, and Lydian b7. A triplet of eighth notes (D4, F4, A4) is marked with a '3' and a bracket. The Lydian b7 scale name is followed by the text "(...several possibilities...)".

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IV - C Major
F Maj7

II - Eb Major
F m7

V - Eb Major
B \flat 7

Lydian

Dorian

Mixolydian

I - C Major
C Maj7

II - Db Major
E \flat m7

V - Db Major
A \flat 7

Major

Dorian

Mixolydian

II - C Major
D m7

V - C Major
G7

VI - G Major
E m7

II - G Major
A m7

Dorian

Mixolydian

Aeolian

Dorian

V - G Major
D7

II - C Major
D m7

V - C Major
G7

I - C Major
C6

(G m7 C7)

Mixolydian

Dorian

Mixolydian

Major