

"O Christmas Tree"

A German Folk Tune, the modern lyrics were written in 1824, by the Leipzig organist, teacher and composer Ernst Anschütz and framed from a 16th-century Silesian folk song by Melchior Franck, "Ach Tannenbaum."

***Arranged for Solo Classical or Fingerstyle Guitar
by Brian Johns***

Here, we have an arrangement in the key "D." Mostly, the melody is on the 1st and 2nd strings. The bass or harmony is played on open strings only – very friendly!

I've included fingering suggestions in the tablature stave with fingering for the melody as the bases are all open. As per usual, all harmony is colored red.

Classical Guitar
108 - BPM

"O TANNENBAUM" ("O CHRISTMAS TREE")

German Folk Tune

The first system of the sheet music consists of a treble clef staff with a 3/4 time signature, a guitar staff with red chord diagrams, and a TAB staff. The melody begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The guitar accompaniment starts with a G major chord (1 3 0 2 2 2) and continues with various chords and fingerings.

The second system continues the melody and guitar accompaniment. The melody features a quarter note A4, eighth notes B4 and C5, a quarter note B4, and a quarter note A4. The guitar accompaniment includes a G major chord (3 3 3 0 2 2) and a D major chord (0 2 3 2 0 3).

The third system continues the melody and guitar accompaniment. The melody includes a quarter note G4, eighth notes A4 and B4, a quarter note A4, and a quarter note G4. The guitar accompaniment features a G major chord (4 1 4 4 5 5) and a D major chord (4 2 3 2 3 3).

The fourth system concludes the piece with a melody of a quarter note G4, eighth notes A4 and B4, a quarter note A4, and a quarter note G4. The guitar accompaniment returns to a G major chord (3 3 3 0 2 2) and ends with a final G major chord (0 2 3 2 0 3).