

# **“The Tango From Paraguay”**

***Arranged for solo ukulele by Brian Johns***

Of anonymous origin, this piece is generally associated with the classical guitar as that's the context where it's usually heard. So, I took the original guitar music and bumped the key to “D Minor” where it lays quite nicely on the uke fretboard and not so difficult to play. The middle 16 bars have modulated to “D Major,” a common compositional motif of this genre.

So, given the confines of the re-entrant tuning (middle C or c4 is the lowest), some “bass” notes did have to be sacrificed, however and particularly on beat “1” where the eighth rest is found in the notation. But, being a dance piece, a solid stomp of the foot may aid in reinforcing the needed accent on the “1” especially if playing as a solo. It makes for an exciting visual as well! ...Or, you can just play with band. Oh, yeah, included on the mp3 is a tango band accompaniment. The band has a 4-bar introduction, so don't play there. The pdf is presented mostly in a single-line format with some harmony occasionally and strummed or plucked chords.

# "TANGO"

M.M. = 120

Anonymous  
(Paraguay)

First system of musical notation for "TANGO". It consists of a treble clef staff with a key signature of one flat and a common time signature. The melody is written in eighth and quarter notes. Below the staff are three lines of guitar tablature labeled T, A, and B. The tablature includes fret numbers and natural signs. The first measure has a natural sign on the B string, and the second measure has a sharp sign on the A string.

Second system of musical notation for "TANGO". It continues the melody from the first system. A measure in the second system contains a dashed line with the text "1/2 BV" above it, indicating a half-measure rest. The tablature continues with fret numbers and natural signs.

Third system of musical notation for "TANGO". It continues the melody and includes a measure with a sharp sign on the A string. The tablature continues with fret numbers and natural signs.

Fourth system of musical notation for "TANGO". It concludes the piece with a double bar line and a sharp sign on the A string. The text "To Coda" appears above the staff in the second measure and below the staff in the third measure. The tablature ends with a "BV" label and the number "3" below the B string.

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Musical notation for the first system, measures 1-4. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Fingerings are indicated by numbers 1-3.

Musical notation for the first ending, measures 5-8. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Fingerings are indicated by numbers 1-3.

Musical notation for the second ending, measures 9-12. It includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Fingerings are indicated by numbers 1-3. The notation ends with a double bar line and the instruction "D.C. al Coda".

**Coda**  $\emptyset$

Musical notation for the Coda, measures 13-14. It includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Fingerings are indicated by numbers 1-3. The notation ends with a double bar line and the instruction "D.C. al Coda".