

"We Three Kings"

We Three Kings", AKA "We Three Kings of Orient Are" or "The Quest of the Magi", is a Christmas carol that was written by John Henry Hopkins, Jr. in 1857.

***Arranged for Solo Plectrum Guitar
by Brian Johns***

When playing or strumming a chord with a melody tone on top of it, musically, it's a good idea to arpeggiate the chord. This helps to bring out the melody. It's the last thing the listener hears but probably should be used judiciously as not to annoy. The technique is also known as "rolling" or "raking" a chord.

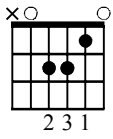
I've fingered only the notes outside of the chord. Systems or lines 1 and 4 are repeated. Chords with a suffix of "ii" are generally just inversions or shapes unique to this arrangement and not an "officially" defined chord type. As per usual all harmony is colored red.

"WE THREE KINGS"

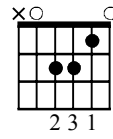
Guitar - Plectrum
Ca. 148 BPM

John Henry Hopkins
(1857)

Am



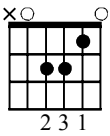
Am



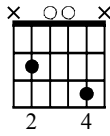
4 3 1 0 1 0

0 2 4 2 4

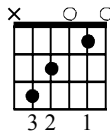
Am



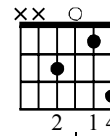
G/B



C



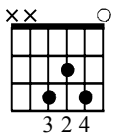
Cii



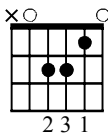
1 1 3 3 0 0 3 1 0

2 2 0 0 1 0 2 2

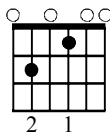
Dm/F



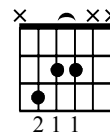
Am



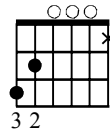
E7



Amii



G



4 0 3 1 0 2 0 4

3 2 3 2 0 3 0 3

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C **F** **C**

3 2 1 3 2 1 3 2 1

Am **G/B** **Dm** **G/B**

2 3 1 2 4 2 4 1 2 4

C **F** **C**

3 2 1 3 2 1 3 2 1