

# ***"What Child Is This?"***

**The melody of this piece is derived from a version of a melody generally titled as "Green sleeves," a 16th century English standard. The holiday version we now enjoy came from an adaptation by one William Chatterton Dix who composed a poem to the tune of "Greensleeves" in 1865. He was ill at the time, so we'll cut him some slack as to his blatant swipe-age. On the other hand, we may never have heard the tune without his re-invention.**

***Arranged for Solo Classical or Fingerstyle Guitar  
by Brian Johns***

Here, we have an arrangement for the beginner in "C" Major" or "A Minor" that features all open-string bass notes or "E," "A" and "D." One of the greatest challenges will be in bar 15 with a stretch from G# to F# and back in the melody. Bars 18, 19 and 26, 27 feature a chord strum which could be done by the right hand thumb.

# "WHAT CHILD IS THIS?"

144 - BPM

Melody - 16th Century England  
Lyrics - William Chatterton Dix (1865)

The first system of music consists of a treble clef staff in 3/4 time, a guitar staff with a red pickguard, and a TAB staff. The melody is written in G major. The guitar staff shows a sequence of chords: G2 (2), F#2 (1), C#2 (4), G2 (0), F#2 (1), G2 (0), C#2 (3), G2 (2). The TAB staff shows the fretting: 2, 1, 4, 0, 1, 0, 3, 2. The guitar staff has a red pickguard and a red '0' in the second measure.

The second system of music consists of a treble clef staff in G major, a guitar staff with a red pickguard, and a TAB staff. The melody is written in G major. The guitar staff shows a sequence of chords: G2 (1), F#2 (2), C#2 (1), G2 (2), F#2 (1), G2 (2), C#2 (2), G2 (2). The TAB staff shows the fretting: 1, 2, 1, 2, 0, 1, 2, 2. The guitar staff has a red pickguard and a red '0' in the second measure.

The third system of music consists of a treble clef staff in G major, a guitar staff with a red pickguard, and a TAB staff. The melody is written in G major. The guitar staff shows a sequence of chords: G2 (1), F#2 (4), C#2 (0), G2 (1), G2 (0), C#2 (3), G2 (2), C#2 (2), G2 (0). The TAB staff shows the fretting: 1, 4, 0, 1, 0, 3, 0, 2, 0. The guitar staff has a red pickguard and a red '0' in the second measure.

The fourth system of music consists of a treble clef staff in G major, a guitar staff with a red pickguard, and a TAB staff. The melody is written in G major. The guitar staff shows a sequence of chords: G2 (1), F#2 (2), C#2 (1), G2 (4), G2 (1), C#2 (2), G2 (2), C#2 (2), G2 (2). The TAB staff shows the fretting: 1, 2, 1, 4, 1, 2, 2, 2, 0. The guitar staff has a red pickguard and a red '0' in the second measure.

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4 4 2 3 2 0 3 2 0

3 3 3 0 0 2 0

0 0 0 0 2 0

1 2 1 2 1 2

1 2 2 1 2 0 1 2

0 0 1 2

4 4 2 3 2 0 3 2 0

3 3 3 0 0 2 0

0 0 0 0 2 0

1 2 1 4 1 2 2

1 0 2 1 4 1 2 2

0 0 0